

Everett Burrell
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Experience as a Visual Effects Supervisor and Producer

“The Umbrella Academy”
UCP/Netflix, (Overall VFX Supervisor-Associate Producer) 2017-Current
Showrunner, Steve Blackman

“Altered Carbon”
Skydance/Netflix, (Overall VFX Supervisor) 2016-2017
Showrunners, Laeta Kalogridis/Steve Blackman

“Keeping Up With The Joneses”
Fox, (Production VFX Supervisor) 2015-2016
Director, Greg Mottola

“Bastards”
Alcon, (VFX Supervisor, motion control unit) 2015
Director, Larry Sher

“Quarry”
Cinemax (VFX Supervisor, on-set) 2015
Director, Greg Yaitanes

“American Horror Story: Freak Show”
FX (VFX Designer and Sequence Supervisor) 2014
Director, Ryan Murphy

“Westworld”
HBO (VFX Sequence Supervisor) 2014
Director, Jonathan Nolan

“Galyntine”
AMC (Overall VFX Supervisor) 2014
Director, Gregory Nicotero

“Fury”
Sony, (On-Set VFX Producer and Supervisor) 2013-2014
Director, David Ayer

“The Secret Life of Walter Mitty”
Fox, (VFX Supervisor, Himalayan Sequence) 2013
Director, Ben Stiller

“Grudge Match”

Warner Brothers, (VFX Supervisor, The Final Fight) 2013
Director, Peter Segal

“A Good Day To Die Hard”

Fox, (Production VFX Supervisor) 2011-2013
Director, John Moore

“Warm Bodies”

Summit Entertainment (On-Set VFX Supervisor), 2011
Director, Jonathan Levine

“Prometheus”

Fox (On-Set VFX Supervisor-Weta Digital), 2011
Director, Ridley Scott

“Battle: Los Angeles”

Sony-Columbia Pictures, (Production VFX Supervisor and producer) 2009-2011
Director, Jonathan Liebesman

“Max Payne”

Fox, (Production VFX Supervisor) 2008-2009
Director, John Moore

“The Mist”

The Weinstein Company, (Overall VFX Supervisor) 2007
Director, Frank Darabont

“Pan’s Labyrinth”

Picture House, (Overall VFX Supervisor) 2006
Director, Guillermo Del Toro

“Sin City”

Miramax, (VFX Sequence Supervisor) 2005
Director, Robert Rodriguez

“Blade: Trinity”

New Line, (VFX Sequence Supervisor) 2004
Director, David Goyer

“Hellboy”

Revolution, (VFX Sequence Supervisor) 2004
Director, Guillermo Del Toro

“Shark Boy and Lava Girl”

Miramax, (VFX Sequence Supervisor) 2004
Director, Robert Rodriguez

“Passion of the Christ”

Icon productions, (VFX Sequence Supervisor) 2004
Director, Mel Gibson

“The League of Extraordinary Gentlemen”

Fox, (VFX Sequence Supervisor) 2003
Director, Stephen Norrington

“Frailty”

Lions Gate, (VFX Sequence Supervisor) 2001
Director, Bill Paxton

“Scary Movie 2”

Dimension, (VFX Sequence Supervisor) 2001
Director, Keenan Ivory Wayans

“The Last Minute”

Hanway Films, (VFX Sequence Supervisor) 2001
Director, Stephen Norrington

“Blade”

New Line, (VFX Sequence Supervisor) 1998
Director, Stephen Norrington

“Hercules”

Universal TV, (CG Supervisor) 1995-2001
Director, Sam Raimi

“Xena”

Universal TV, (CG Supervisor) 1995-2001
Director, Rob Tapert

“Babylon 5”

Warner Brothers TV, (CG Supervisor) 1995
Creator, J. Michael Straczynski