

# Everett Burrell

*Credit List, 1983-2024*

Special Visual Effects Supervisor

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## **“Horizon: Zero Dawn” (Test Reel)**

Sony/Netflix: (VFX Supervisor, 2<sup>nd</sup> Unit Director) 2024  
Showrunner, Steve Blackman

## **“The Umbrella Academy” (Seasons 1,2,3,4)**

UCP/Netflix: (VFX Supervisor, 2<sup>nd</sup> Unit Director) 2017-2024  
Showrunners, Jennifer Cecil and Steve Blackman

## **“Altered Carbon” (Season 1)**

Skydance/Netflix: (VFX Supervisor) 2016-2017  
Showrunners, Laeta Kalogridis/Steve Blackman

## **“Keeping Up with The Joneses”**

Fox: (VFX Supervisor) 2015-2016  
Director, Greg Mottola

## **“Father Figures”**

Alcon: (VFX Supervisor, motion control unit) 2015  
Director, Larry Sher

## **“Quarry”**

Cinemax: (VFX Supervisor) 2015  
Director, Greg Yaitanes

## **“American Horror Story: Freak Show”**

FX: (VFX Designer and Sequence Supervisor) 2014  
Director, Ryan Murphy

## **“Westworld” (Pilot)**

HBO: (VFX Sequence Supervisor) 2014  
Director, Jonathan Nolan

## **“Galyntine” (Pilot)**

AMC: (VFX Supervisor) 2014  
Director, Gregory Nicotero

## **“Fury”**

Sony: (VFX Producer and Supervisor) 2013-2014  
Director, David Ayer

## **“The Secret Life of Walter Mitty”**

Fox: (VFX Supervisor, Himalayan Sequence) 2013  
Director, Ben Stiller

## **“Grudge Match”**

Warner Brothers: (VFX Supervisor, The Final Fight) 2013  
Director, Peter Segal

## **“A Good Day to Die Hard”**

Fox: (Production VFX Supervisor) 2011-2013  
Director, John Moore

## **“Warm Bodies”**

Summit Entertainment: (On-Set VFX Supervisor), 2011  
Director, Jonathan Levine

## **“Prometheus”**

Fox: (On-Set VFX Supervisor-Weta Digital), 2011  
Director, Ridley Scott

## **“Battle: Los Angeles”**

Columbia Pictures: (VFX Supervisor), 2009-2011  
Director, Jonathan Liebesman

## **“Max Payne”**

Fox: (VFX Supervisor) 2008-2009  
Director, John Moore

## **“The Mist”**

The Weinstein Company: (VFX Supervisor) 2007  
Director, Frank Darabont

## **“Pan’s Labyrinth”**

Picture House: (VFX Supervisor) 2006  
Director, Guillermo Del Toro

## **“Sin City”**

Miramax: (VFX Sequence Supervisor) 2005  
Director, Robert Rodriguez

## **“Blade: Trinity”**

New Line: (VFX Sequence Supervisor) 2004  
Director, David Goyer

## **“Hellboy”**

Revolution: (VFX Sequence Supervisor) 2004  
Director, Guillermo Del Toro

## **“Shark Boy and Lava Girl”**

Miramax: (VFX Sequence Supervisor) 2004  
Director, Robert Rodriguez

## **“Passion of the Christ”**

Icon productions: (VFX Sequence Supervisor) 2004  
Director, Mel Gibson

## **“The League of Extraordinary Gentlemen”**

Fox: (VFX Sequence Supervisor) 2003  
Director, Stephen Norrington

## **“Frailty”**

Lions Gate: (VFX Sequence Supervisor) 2001  
Director, Bill Paxton

## **“Scary Movie 2”**

Dimension: (VFX Sequence Supervisor) 2001  
Director, Keenan Ivory Wayans

## **“The Last Minute”**

Hanway Films: (VFX Sequence Supervisor) 2001  
Director, Stephen Norrington

## **“Blade”**

New Line: (VFX Sequence Supervisor) 1998  
Director, Stephen Norrington

## **“Babylon 5” (2 Seasons)**

Warner Brothers TV: (CG Supervisor) 1993-1995  
Creator, J. Michael Straczynski

**Experience in Practical Special Effects and Special Make-Up Effects**

“Dracula, Dead and Loving It”, 1995  
“Castle Freak”, 1995  
“Forget Paris”, 1994  
“Tall Tale”, 1994  
“Lost in Africa”, 1993  
“Robin Hood Men in Tights”, 1993  
“The Dark Half”, 1993  
“Batman Returns”, 1992  
“Night of the Living Dead” (Remake), 1990  
“Meet the Applegate’s”, 1989  
“Phantom of the Opera”, 1989  
“Glory”, 1989  
“Phantasm 2”, 1988  
“Deep Star 6” 1987  
“The Hidden”, 1987  
“Harry and the Hendersons”, 1987  
“The Lost Boys”, 1987  
“Aliens”, 1986  
“Vamp”, 1986  
“Invaders From Mars”, 1986  
“Reanimator”, 1985  
“Return of the Living Dead”, 1985  
“Day of the Dead”, 1985  
“Trancers”, 1985  
“Eliminators”, 1985  
“Troll”, 1985  
“Ghoulies”, 1985  
“Dungeon Master”, 1984  
“Hard Rock Zombies”, 1984  
“Buckaroo Banzai”, 1983