

Everett Burrell

Credit List, 1990-2025

Visual Effects Supervisor

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INNOVATIVE ARTISTS

LAUREN ZAK

Feature/VFX

Direct: (310) 656-5185

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“Send Help”

20th Century Studios/Disney
(VFX Supervisor) 2024-2025
Director: Sam Raimi

“The Umbrella Academy” (4 seasons)

Universal Content Productions/Netflix
(VFX Supervisor) 2017-2024
Showrunner: Steve Blackman

“Altered Carbon” (Season 1)

Skydance/Netflix
(VFX Supervisor) 2016-2017
Showrunners: Laeta Kalogridis

“Keeping Up with The Joneses”

20th Century Fox
(VFX Supervisor) 2015-2016
Director: Greg Mottola

“Father Figures”

Alcon/Warner Brothers
(VFX Supervisor, motion control unit) 2015
Director: Larry Sher

“Quarry” (2 episodes)

Cinemax
(VFX Supervisor) 2015
Director: Greg Yaitanes

“American Horror Story” (1 episode)

FX
(VFX Sequence Supervisor) 2014
Director: Ryan Murphy

“Westworld” (Pilot)

HBO
(VFX Sequence Supervisor) 2014
Director: Jonathan Nolan

“Galyntine” (Pilot)

AMC
(VFX Supervisor) 2014
Director: Gregory Nicotero

“Fury”

Sony
(VFX Supervisor/Producer) 2013-2014
Director: David Ayer

“The Secret Life of Walter Mitty”

20th Century Fox
(VFX Supervisor) 2013
Director: Ben Stiller

“Grudge Match”

Warner Brothers
(VFX Supervisor, The Final Fight) 2013
Director: Peter Segal

“A Good Day to Die Hard”

20th Century Fox
(VFX Supervisor) 2011-2013
Director: John Moore

“Warm Bodies”

Summit Entertainment/Lions Gate
(On-Set VFX Supervisor) 2011
Director: Jonathan Levine

“Prometheus”

20th Century Fox
(VFX Supervisor-Weta Digital) 2011
Director: Ridley Scott

“Battle: Los Angeles”

Columbia Pictures
(VFX Supervisor) 2009-2011
Director: Jonathan Liebesman

“Max Payne”

20th Century Fox
(VFX Supervisor) 2008-2009
Director: John Moore

“The Mist”

The Weinstein Company
(VFX Supervisor) 2007
Director: Frank Darabont

“Pan’s Labyrinth”

Picture House
(VFX Supervisor) 2006
Director: Guillermo Del Toro

“Sin City”

Miramax
(VFX Sequence Supervisor) 2005
Director: Robert Rodriguez

“Blade: Trinity”

New Line
(VFX Sequence Supervisor) 2004
Director: David Goyer

“Hellboy”

Revolution
(VFX Sequence Supervisor) 2004
Director: Guillermo Del Toro

“Shark Boy and Lava Girl”

Miramax
(VFX Sequence Supervisor) 2004
Director: Robert Rodriguez

“Passion of the Christ”

Icon productions
(VFX Sequence Supervisor) 2004
Director: Mel Gibson

“The League of Extraordinary “Gentlemen”

Fox (VFX Sequence Supervisor) 2003
Director: Stephen Norrington

“Frailty”

Lions Gate
(VFX Sequence Supervisor) 2001
Director: Bill Paxton

“Scary Movie 2”

Dimension
(VFX Sequence Supervisor) 2001
Director: Keenan Ivory Wayans

“The Last Minute”

Hanway Films
(VFX Sequence Supervisor) 2001
Director: Stephen Norrington

“Hercules and Xena” (5 seasons)

Universal Television
(VFX CG Supervisor) 1995-2001
Showrunner: Rob Tapert

“Blade”

New Line
(VFX Sequence Supervisor) 1998
Director: Stephen Norrington

“Babylon 5” (2 Seasons)

Warner Brothers TV
(CG Supervisor, Aliens) 1993-1995
Showrunner: J. Michael Straczynski

“Great Scott” (1 Season)

Castle Rock TV
(CG Supervisor, Prop Effects) 1992-1993
Creator, Tom Gammil and Max Pross

“Hot Shots! Part Deux”

20th Century Fox
(Special Effects Supervisor) 1993
Director: Jim Abrahams

“Batman Returns”

Warner Brothers
(Mechanical Bat Supervisor) 1992
Director: Tim Burton

“The Dark Half”

Orion Pictures
(Special Effects Supervisor) 1992-1993
Director: George Romero

“Night of the Living Dead” remake

Columbia Pictures
(Make-Up Effects/Prop Supervisor) 1990
Director: Tom Savini