

Everett Burrell

Credit List, 1983-2024

**Senior Special Visual Effects Supervisor
Co-Executive Producer and 2nd Unit Director**

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Represented by United Talent Agency

Jason Garber: 310-508-8120

“The Umbrella Academy” (Season 04)

UCP/Netflix: (Senior VFX Supervisor, Co-Executive Producer, 2nd Unit Director)
2023-2024

Showrunner, Steve Blackman

“The Umbrella Academy” (Season 03)

UCP/Netflix: (Senior VFX Supervisor, Supervising Producer, 2nd Unit Director)
2020-2022

Showrunner, Steve Blackman

“The Umbrella Academy” (Season 02)

UCP/Netflix: (Senior VFX Supervisor, Co-Producer, 2nd Unit Director)
2019-2020

Showrunner, Steve Blackman

“The Umbrella Academy” (Season 01)

UCP/Netflix: (Overall VFX Supervisor and Associate Producer)
2017-2019

Showrunner, Steve Blackman

“Altered Carbon” (Season 01)

Skydance/Netflix: (Overall VFX Supervisor) 2016-2017
Showrunners, Laeta Kalogridis/Steve Blackman

“Keeping Up with The Joneses”

Fox: (Production VFX Supervisor) 2015-2016
Director, Greg Mottola

“Father Figures”

Alcon: (VFX Supervisor, motion control unit) 2015
Director, Larry Sher

“Quarry”

Cinemax: (VFX Supervisor, on-set) 2015
Director, Greg Yaitanes

“American Horror Story: Freak Show”

FX: (VFX Designer and Sequence Supervisor) 2014
Director, Ryan Murphy

“Westworld” (Pilot)

HBO: (VFX Sequence Supervisor) 2014
Director, Jonathan Nolan

“Galyntine” (Pilot)

AMC: (Overall VFX Supervisor) 2014
Director, Gregory Nicotero

“Fury”

Sony: (On-Set VFX Producer and Supervisor) 2013-2014
Director, David Ayer

“The Secret Life of Walter Mitty”

Fox: (VFX Supervisor, Himalayan Sequence) 2013
Director, Ben Stiller

“Grudge Match”

Warner Brothers: (VFX Supervisor, The Final Fight) 2013
Director, Peter Segal

“A Good Day to Die Hard”

Fox: (Production VFX Supervisor) 2011-2013
Director, John Moore

“Warm Bodies”

Summit Entertainment: (On-Set VFX Supervisor), 2011
Director, Jonathan Levine

“Prometheus”

Fox: (On-Set VFX Supervisor-Weta Digital), 2011
Director, Ridley Scott

“Battle: Los Angeles”

Sony-Columbia Pictures: (Production VFX Supervisor and producer) 2009-2011
Director, Jonathan Liebesman

“Max Payne”

Fox: (Production VFX Supervisor) 2008-2009
Director, John Moore

“The Mist”

The Weinstein Company: (Overall VFX Supervisor) 2007
Director, Frank Darabont

“Pan’s Labyrinth”

Picture House: (Overall VFX Supervisor) 2006
Director, Guillermo Del Toro

“Sin City”

Miramax: (VFX Sequence Supervisor) 2005
Director, Robert Rodriguez

“Blade: Trinity”

New Line: (VFX Sequence Supervisor) 2004
Director, David Goyer

“Hellboy”

Revolution: (VFX Sequence Supervisor) 2004
Director, Guillermo Del Toro

“Shark Boy and Lava Girl”

Miramax: (VFX Sequence Supervisor) 2004
Director, Robert Rodriguez

“Passion of the Christ”

Icon productions: (VFX Sequence Supervisor) 2004
Director, Mel Gibson

“The League of Extraordinary Gentlemen”

Fox: (VFX Sequence Supervisor) 2003
Director, Stephen Norrington

“Frailty”

Lions Gate: (VFX Sequence Supervisor) 2001
Director, Bill Paxton

“Scary Movie 2”

Dimension: (VFX Sequence Supervisor) 2001
Director, Keenan Ivory Wayans

“The Last Minute”

Hanway Films: (VFX Sequence Supervisor) 2001
Director, Stephen Norrington

“Blade”

New Line: (VFX Sequence Supervisor) 1998
Director, Stephen Norrington

“Hercules” (7 Seasons)

Universal T: (CG Supervisor) 1995-2001
Director, Sam Raimi

“Xena” (6 Seasons)

Universal TV: (CG Supervisor) 1995-2001
Director, Rob Tapert

“Babylon 5” (2 Seasons)

Warner Brothers TV: (CG Supervisor-Creature Effects) 1993-1995

Creator, J. Michael Straczynski

Experience in Make-up Effects and Special Creature Effects

- “Dracula, Dead and Loving It”, 1995**
- “Castle Freak”, 1995**
- “Forget Paris”, 1994**
- “Tall Tale”, 1994**
- “Lost in Africa”, 1993**
- “Robin Hood Men in Tights”, 1993**
- “The Dark Half”, 1993**
- “Batman Returns”, 1992**
- “Night of the Living Dead” (Remake), 1990**
- “Meet the Applegate’s”, 1989**
- “Phantom of the Opera”, 1989**
- “Glory”, 1989**
- “Phantasm 2”, 1988**
- “Deep Star 6” 1987**
- “The Hidden”, 1987**
- “Harry and the Hendersons”, 1987**
- “The Lost Boys”, 1987**
- “Aliens”, 1986**
- “Vamp”, 1986**
- “Invaders From Mars”, 1986**
- “Reanimator”, 1985**
- “Return of the Living Dead”, 1985**
- “Day of the Dead”, 1985**
- “Trancers”, 1985**
- “Eliminators”, 1985**
- “Troll”, 1985**
- “Ghoulies”, 1985**
- “Dungeon Master”, 1984**
- “Hard Rock Zombies”, 1984**
- “Buckaroo Banzai”, 1983**